

Jordan Deschamps

Dédale



Aerowaves Twenty 18

Manager : Marion Cachan

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SYNOPSIS

Daedalus is a character in Greek mythology. He is known mainly as an inventor, a sculptor, and an architect of exceptional talent - allying aesthetic genius with technical ingenuity to design the famed labyrinth that locked the mythological Greek Minotaur. In this case, it is thus useful to mention that the word "dédale" (or "daedalus" in French) means "maze" and can be used to refer to both Daedalus the character and the labyrinth he created.

My work "Dédale" is at first and before any, a celebration of the male body, a contemplative choreographed opportunity for an audience to observe and experience new, maybe even rare relations between nude men performing. Indeed, because man's energy is rough, tough, primal, and even brutal when he's nude in modern society, I chose careful, sensitive gestures and expressions to share some of the quiet, unassuming powers of men. Audience response to the work so far shows me that people are often overtaken by the experience, touched by the poetic atmosphere and mesmerized by what they see.

In the beginning, "Dédale" was inspired by my experience of gay saunas. Saunas have been for decades places where men search for a kind of freedom or privacy, to be who they really were, in a safe environment. I was driven in my research by the

particular energy of these places: There are concrete situations where men dress and undress, there are slow, calm walks down steamy, dimly lit corridors, and there are times when men chase after a partner or friend. My choreographic work is rooted in these simple elements by the ways in which I combine my perspective on a sauna's environment and smooth, slow, undulating, interlacing bodies that are nude.

The approach I adopt in this work is implied by my angle of tenderness, but I consciously aimed to work in "Dédale" to quote and refer to various masterpieces of the male nude in art history: Michelangelo's "David", Paul Cezanne's "Baigneurs", George Bellows' "Shower Bath", Henri Matisse's "La danse", and even Disco bole of Miron from Greece figured prominently in my early research. Now, however, Auguste Rodin's "The Bronze Age" is of particular importance to me. The reference to the Ancient Greek statues and its physical embodiment has been a main purpose in my choreographic process. Regardless of these references, however, my goal for this "dédale" is to share dancers who are constantly discovering new possibilities or freedom in a labyrinth of their own making.

In the course of the performance, "Dédale" plays with different viewpoints and perspectives and at the same time offers content to provoke audience members to form

their own personal, maybe also private, interpretations. That being said, because all backgrounds differ, some people will perceive the "cruising" base of my concept and others will not, and some will see references to sculptures or paintings and some will not. Either way, one can see the poetic vision of my "Dédale" in the intimate, sensual moments of men moving together in time and space - most particularly in outdoor performances. I welcome viewers in the beginning of the performance with the image of a live, naked man on display for three clothed men, and whether the scenes that emerge are reminiscent of pedestrians walking in alleyways of parks or majestic, nude sculptures moving and interacting with one another in a separate, imagined world is not the point. In fact, it is simply the starting point, and with meditative, immersive music and warm, shifting lights intended to hide and reveal, the audience is invited to enter a state of contemplation on a sensitive, poetic journey that is specific to every person.

Duration : 25 minutes



JORDAN DESCHAMPS (1990, FR)

Jordan Deschamps is a French contemporary dancer, choreographer and actor. Born in 1990, he started dance with Latine and Ballroom dances. From 14 to 19 years old, he competed in national competitions where he won some prizes with his partner. From 2009 to 2012, Jordan trained professionally as an actor in a Conservatory in Paris. In 2016 he graduated from the international dance school SEAD (Salzburg Experimental Academy of Dance) in Austria, with a Major in Choreography and completing the 4 years of professional contemporary dance training. 4 of his choreographic works have been invited to be presented in some festivals in Austria, Italy, Norway, England, France and Mexico. Most recently, Jordan is one of the 20 artists selected by Aerowaves Twenty18 with his work *Dédale*. He currently works with Ivo Dimchev (BG/AU), Alessandro Sciarroni (IT) and Simon Tanguy (FR). In november 2017 he performed the piece «Gala» by Jérôme Bel. He also worked with Gilles Polet (BE), Zsuzsa Rozsavolgyi (HU), the Salzburger Festspielhaus (AU), the Opera de la Monnaie of Bruxelles (BE), 2 productions for the Summer Scene Festival in Salzburg and as an actor for the Studio d'Action Théâtrale in Switzerland.

MARIO BARRANTES ESPINOZA (1991, Costa Rica) is a choreographer and dancer. In 2010 he studied Dance and Performing Arts at the National University of Costa Rica. During this time, he participated in projects initiated by choreographers such as; Nandayure Harley (2011), *Las Hijas de Otro* (2013) and collaborated with the French company La Zouze during the International Festival of Arts of Costa Rica (FIA 2012). In 2016 he graduated from the Performing Arts Research and Training Studios (P.A.R.T.S) in Belgium, where he is now participating in

the artistic research program. Currently he is developing projects as an independent artist and collaborates in «MONUMENT 0.4: Lores & Praxes» by the Hungarian choreographer Eszter Salomon.

MOHAMMED BOUJARRA (1989, BE) Born in 1989 (Genk, BE), Mohamed Boujarra started dancing in the Urban-dance world at the age of 17. In 2009 he entered the Royal Academy of Contemporary dance in de Singel in Antwerp, closely connected then to Eastman company directed by Sidi Larbi Cherkaoui. There he got his formal education in contemporary dance. In 2012 he started the Masters research group ISAC (Institut Supérieur des arts et des

choréographies) under the department 'Art in Public spaces' in the Royal Academy of Fine Arts Brussels. During this period he went into collaborations with artists like Isabella Soupert, Lynda Goudreau, Arco Renz, a.o. Inspired by the connection between the visual arts and performative arts, Mohamed then started to develop an artistic practice. He has performed as a freelancer with a.o. Rasem Moghaleh, Tuur Marinus, Marc Vanrunxt, Gökhan Girginol. He is currently involved with institutions like LGU-Academy, Tanzhaus NRW Düsseldorf.

MUFUTAU YUSSUF (1993, Nigéria) was born in 1993 in Lagos Island, Nigeria. Already from a young age, Mufutau has

been dancing, as it is a big part of the social culture in Nigeria. In 2002, he moved to Ireland with his family where he began learning styles like hip hop, jazz and ballet. In 2011 Mufutau was invited to work with the Irish Modern Dance Theatre in the piece 'Fall and Recover', performed in La Mama Etc, New York. This was the first of many works Mufutau came to be involved in with the company. In 2012, he was enrolled in the four years undergraduate dance program at SEAD (Salzburg Experimental Academy of Dance). Since graduating in 2016 Mufutau has been freelancing with various Choreographers meanwhile developing his own artistic works.



ON TOUR

Daedalus* / june 25th 2015 - Jungle Kunst Parcours, Vienna, AT

Daedalus* / novembre 10th 2015 - Wir Sind Wien, Künstlerhaus Wien, Vienna AT

Daedalus* / december 10th 2015 - HosiFest, Salzburg AT

Dédale / june 28th 2016 - Josef Eckart Theater/SEAD, Salzburg AT

Dédale / june 23rd-24th 2017 - Sanafest, Holen NO

Dédale / march 25th 2018 - Spring Forward, Sofia BG AEROWAVES TWENTY 18

*short version

CASTING

Choreographer Jordan Deschamps

Dancers Mario Barrantes Espinoza, Mohamed Boujarra, Jordan Deschamps, Mufutau Yussuf

Light design Beno Novac and Jordan Deschamps

Stage manager Mathieu Mélo

PARTNERS

Sanafest - Holen, Norway

Aerowaves

TOURING MANAGER

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trailer